

Axia Quasar[™] AoIP consoles are the ultimate mixing machines, putting power at your fingertips for the best content creation in broadcast. Including XR and SR models—the Quasar family offers broadcast engineers and less seasoned board operators alike boundless production possibilities, modularity, scalability, and workflow flexibility.

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The Ultimate Mixing Machines





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Mature, Sophisticated AoIP Technology

Realize the Power of AoIP

Tap into the power of AoIP with Axia Quasar[™], our sixth-generation of AoIP consoles and the industry-standard in mixing excellence. Powered by mature and sophisticated AoIP technology from Telos Alliance[®]—the inventor of AoIP for broadcast—Quasar is designed for steadfast reliability with no single point of failure.

Quasar is part of the vast Livewire+[™] AES67 ecosystem, making communication with other devices on the network easy by allowing detection, sharing, and control of audio resources across multiple studios connected to the network. With Quasar, AoIP's promises of built-in redundancy, cost-efficiency, ease of use and setup, and system scalability are fully realized.

The Pinnacle of Console Design

Designed based on extensive global customer feedback and ergonomic studies, Quasar consoles deliver pride of ownership with their exquisite appearance and high-quality architecture, including scratch-resistant work surfaces and components rugged enough for a lifetime of use. All parts subject to wear are industrial-, automotive-, or even avionics-grade.

The absence of an overbridge makes for easy desk installation, and the console is fanless for quiet operation, with redundant load-sharing power supply units. High-resolution color TFT displays and RGB pushbuttons are used throughout.

Reinforcing its innovative design, Quasar received the RedTech Award for Ergonomics and the IBC Best of Show Award.

Touch Control and Touch Sensors Built-In

Quasar consoles have a sleek, easy-to-operate, industrial-grade 12.1-inch touchscreen user interface that is so familiar, you'll be acquainted with the operation of the console within minutes. Two types of UIs are available—Expert and Simplified—to cover all user workflow requirements. Quasar does not require an external display to function thanks to its touchscreen, although you can connect an external monitor via the rear HDMI port to show a duplicate of the touchscreen interface. In addition, all Quasar consoles offer touch-sensitive Encoders, Faders, and User Buttons, offering responsive user interaction and bringing Quasar's dynamic UI closer to your fingertips.

Expanded Remote Control & Monitoring Capabilities



Customizable and Easy to Use

Whether you are a seasoned broadcast engineer or a guest board operator, the Quasar family has a console for you that extends the right mix of features and customization to allow your content to shine. Expert Source Profile controls allow power users a granular definition of custom logic associated with each source. The user can program GPIO control, mix-minus routing, talkback, and other functions based upon console channel state. Flexible Record Mode gives complete control of monitors, meters, headphone feeds, program bus assignments, and more. Additionally, Show Profiles allow up to 4,000 console "snapshots" with different settings, layouts, and defaults loaded instantly, customizing the board to each show requirement or talent preference, if desired. Finally, automatic mix-minus and automixing are available on all channels.

Remote Control & Monitoring



*QUASAR	Quasar (STUDIO1-LLR-) Control Center									
System	Quasar Cast									
Status	defs -60	-50 -4	0 -30	-12	-6 0					
Network Setup		Level evel ever been broken								
Software			QUASAR CAST							
Time Setup			GUASIAR GAST							
License Management	Source:	1011 <program< th=""><th>18LLR-61</th><th></th><th></th><th></th><th></th><th></th><th></th><th></th></program<>	18LLR-61							
Quasar Soft	Bitrates	64 kbit/s 🗸	Stream							
Quasar Cast										
Configuration		Active Streams								
XR / ACC Modules	# TID	Channel	Address	Protocol	Codec	KBps	Duration	Packets	Bytes	Close
SR Modules	1 315	611 193	2.168.1.1:50252	WS	opus/webm	64	0:01:11	3574	582562	STOP
Engine	2 309	312 192	2.168.1.1:65261	ws	opus/webm	64	0:03:31	10570	1722910	STOP
Customize	3 310	411 192	2.168.1.1:50746	ws	opus/webm	64	0:03:20	10006	1631087	STOP
Hot Keys	4 313	611 192	2.168.1.1:51105	ws	opus/webm	64	0:01:40	5009	816467	STOP
Intercom Control	5									
Brightness Control	7 8									
Backup / Restore										

Quasar Soft is a customizable remote control solution that lets you control the Quasar surface from your browser. You can generate up to eight HTML-5 pages and configure them to display any of the 64 input channels, plus a small monitor section, or even the entire master section of the console. Quasar Soft comes standard with Quasar XR consoles and is an optional upgrade for Quasar SR consoles.

Included as part of the Quasar Soft license, **Quasar Cast** is a remote monitoring solution that lets you listen to any Livewire stream in the network through the same web browser. Quasar Cast generates a compressed OPUS stream from a source in the Livewire® network and can serve up to eight clients (including Quasar Soft instances). With Quasar Cast, you can listen to what is happening in the studio, and on the air, while you operate the console remotely using Quasar Soft.



Quasar XR AoIP Console

Quasar AoIP Consoles

Quasar XR - Unlimited Production Possibilities



Quasar XR is our top-of-the-line mixer featuring extensive metering built into the surface right where it needs to be—on every channel display and next to each fader, as well as on the monitor module. These LED meters allow users to live mix rather than merely confidence monitor, giving users active control over their environments for the best possible outcome.

Quasar XR offers Quasar Soft and Quasar Cast remote control and monitoring solutions, delivers full integration with Telos Infinity® IP Intercom products, and adds support for new Quasar Accessory Modules, along with numerous other powerful features. This advanced scalability addresses new workflows, like Work from Home, and gives broadcasters more flexibility when it comes to the number of channels they need in their Quasar Engine, starting at 16 channels and scaling up in blocks of 16 channels up to 64 channels.

Quasar XR AoIP Console



Quasar XR is designed to be the top-of-the-line mixer, with four key differences from the step-down Quasar SR model. For one, XR has extensive metering built into the surface right where it needs to be—on every channel display and next to each fader, as well as on the monitor module. These LED meters allow users to live mix rather than merely confidence monitor, giving users active control over their environments for the best possible outcome.

Secondly, Quasar XR has motorized faders as standard—a must for addressing complex workflows that require the use of Layers or for use with a sophisticated remote solution. These motorized faders greatly increase console operation speed when recalling entire console configurations that contain preset fader positions.

Quasar XR also features dynamic assignment of fader modules, which allows the user to freely assign Fader modules to a Master Module. Dynamic fader assignment makes it possible to connect a fader module installed in a physical frame chassis to a different surface installed in another studio and make it part of that surface.

Finally, Quasar XR comes standard with Quasar Soft, described previously, while Quasar SR makes Quasar Soft available as an option.



Quasar SR AoIP Console

Quasar SR - The Power of Simplicity



Quasar SR is the direct replacement for Axia's best-selling Fusion console. If you like Fusion, you'll love Quasar SR—which is comparable to the Fusion console in both price and feature set but also delivers all the power, ergonomics, industrial design, and star appeal of our flagship Quasar XR console.

Quasar SR is not reserved for the most knowledgeable broadcaster but is approachable to any board operator thanks to its streamlined surface design. Quasar SR uses the same frame, power supply, and master module as Quasar XR, but the fader modules are non-motorized, and there are fewer, larger, and easier-to-reach buttons on each channel strip. If the LED meters next to each fader on the Quasar XR console are a bit too much functionality for your surface, then Quasar SR might be the solution for you, featuring Confidence Class Metering only. For a complete comparison between Quasar XR and SR, see our Quasar Consoles Comparison Chart below on the next page.

Quasar Family Console Features





Quasar Console Features

Control Surface Dimensions (XR & SR)

Width: from 428mm / 16.85" (4 faders+Master) to 1360mm / 53.54" (28 faders+Master) Depth: 580mm / 22.83"

Height: 110 95mm / 4.33 3.74" (table-top frame with rubber feet)

Feature	Quasar XR	Quasar SR		
Use	Broadcast studios of any size OB Vans	Broadcast studios of any size		
Surface Scalability	Up to 64 faders 16 XR-4FAD Modules per logical console	Up to 32 faders 8 XR-4FAD Modules per logical console		
Built-in, modular fanless PSUs with redundant option	Up to 4 PSU modules per console frame	Up to 4 PSU modules per console frame		
Quasar Soft & Quasar Cast	License Included as standard	Optional license		
User-Assignable Buttons	All channel strip buttons user-assignable	All channel strip buttons user-assignable		
Faders	High-quality motorized	High-quality non-motorized		





Quasar Family Console Features

Feature	Quasar XR	Quasar SR		
Surface Layout	Extensive set of hardware controls available. Four User Keys available on each channel strip	Simpler surface layout for self-operated workflows. Fewer, bigger, and easier-to- reach buttons. One User Key per channel strip		
Channel Strip Audio Meters	High-Res LED bars + confidence meters in display	Confidence class meters only		
Build Quality	High-quality components, rugged, ergonomically designed, industrial PCAP touchscreen, no overbridge	High-quality components, rugged, ergonomically designed, industrial PCAP touchscreen, no overbridge		
Touchscreen	Included with console	Included with console		
Frame Type	Up to 8.5U, single or split	Up to 8.5U, single or split		
Dynamic Assignment of Fader Modules		Not possible		



Quasar Engine



The Quasar Engine provides bulletproof mixing console signal processing for Quasar surfaces and is a must-have for the operation of your XR or SR surface. Allowing you to pay only for the number of channels you need, the Quasar Engine is modular, starting at 16 channels and scaling up in blocks of 16 channels up to 64 channels. This 1RU native AoIP powerhouse includes 4-band fully parametric EQ, powerful dynamics processing and automixer on every channel, four program buses, and eight auxiliary buses. Four Surface Layers and a Virtual Mixer (VMix) with 16 independent 5-channel V-Mixers extend the mixing capacity of your Quasar console far beyond physical fader count. Support for AES67 is included, as well as Talent headphone processing and many other advanced features that make operation simpler and more intuitive.



Quasar Mic Control/Headphone Selector Accessory Module

The Quasar Mic Control/Headphone Selector Module can be mounted in tabletops or turrets. Studio Guest Position control provides remote control of mic on/off functions; dedicated Mute and Talkback buttons give talent full control of their position.

A volume/selection knob allows users to select their headphone monitor source; display readout confirms their choice. You can also use the module as an additional channel strip for your surface, mountable in a remote location.



Quasar System Components



Quasar Motorized Fader Accessory Module (optional)

The Quasar Motorized Fader Accessory Module is similar to the Mic/ Headphone Selector module but includes a high-quality motorized fader that allows control of any of the Quasar Mic channels.



Quasar Mic In / Headphone Out Console Module

The Quasar Mic in/HP out Module is an optional 1ch-wide module that can be placed anywhere on the surface to add a convenient Talkback Input and headphone Output to your Quasar. It comes with its own headphone amp board that must be plugged into the Quasar Rear I/O module, to let the console receive any line signal and turn it into a high-quality, hi-power headphone output.

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Quasar System Components





Axia Console GPIO Accessory Module

The Quasar GPIO Accessory Module is an in-studio accessory for remote control of mic on/off functions including Mute and Talkback buttons. The GPIO Module can be mounted in tabletops or turrets. Requires one free Axia[®] GPIO port per module and works with legacy Axia Fusion[®] consoles, the iQ family of consoles, and Quasar XR and SR consoles.

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